

We Gather Together

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'Kremser' Traditional Dutch

A musical score for two voices (Soprano and Bass) in 3/4 time, key of G major. The Soprano part consists of eighth-note chords, while the Bass part consists of quarter-note chords. The vocal parts begin with a melodic line.

We ga - ther to - ge - ther to ask the Lord's bles - sing; He chas - tens and has - tens his
Be - side us to guide us, our God with us join - ing, Or - dain - ing, main - tain - ing his
We all do ex - tol thee, thou lea - der tri - umphant, And pray that thou still our de -

A continuation of the musical score for the first stanza, showing the vocal parts continuing their melody over the harmonic progression of eighth-note chords.

A musical score for two voices (Soprano and Bass) in 3/4 time, key of G major. The Soprano part begins with a melodic line, and the Bass part provides harmonic support with eighth-note chords.

will to make known; The wick - ed op - pres - sing now cease from dis -
king - dom di - vine; So from the be - gin - ning the fight we were
fen - der wilt be. Let thy con - greg - ga - tion es - cape tri - bu -

A continuation of the musical score for the second stanza, showing the vocal parts continuing their melody over the harmonic progression of eighth-note chords.

tres - sing. Sing prai - ses to his name; he for - gets not his own.
win - ning; Thou, Lord, wast at our side; all glo - ry be thine!
la - tion; Thy name be e - ver praised! O Lord, make us free!